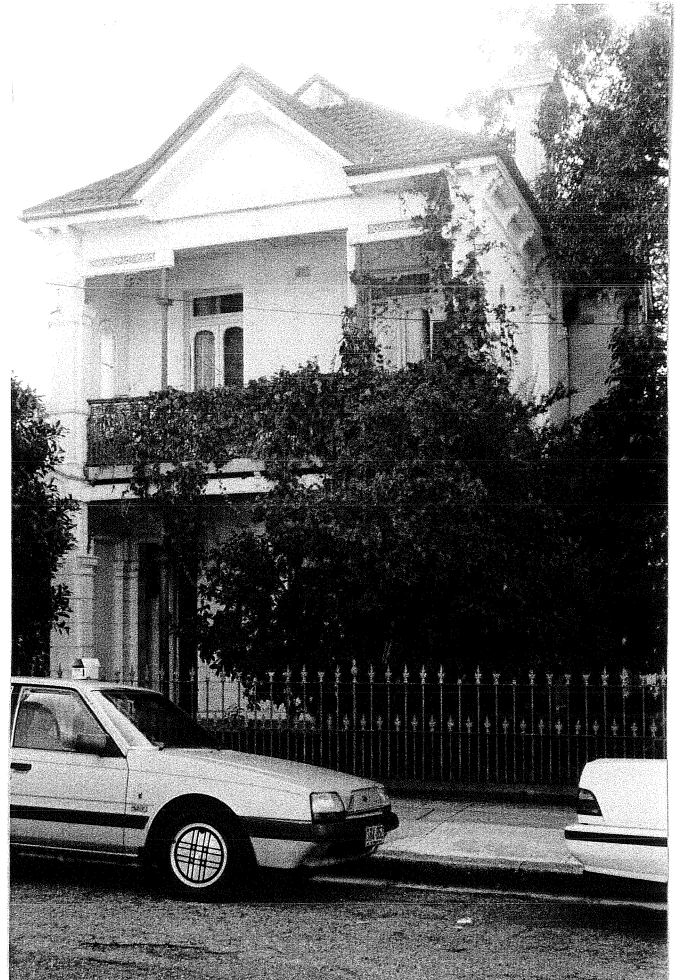
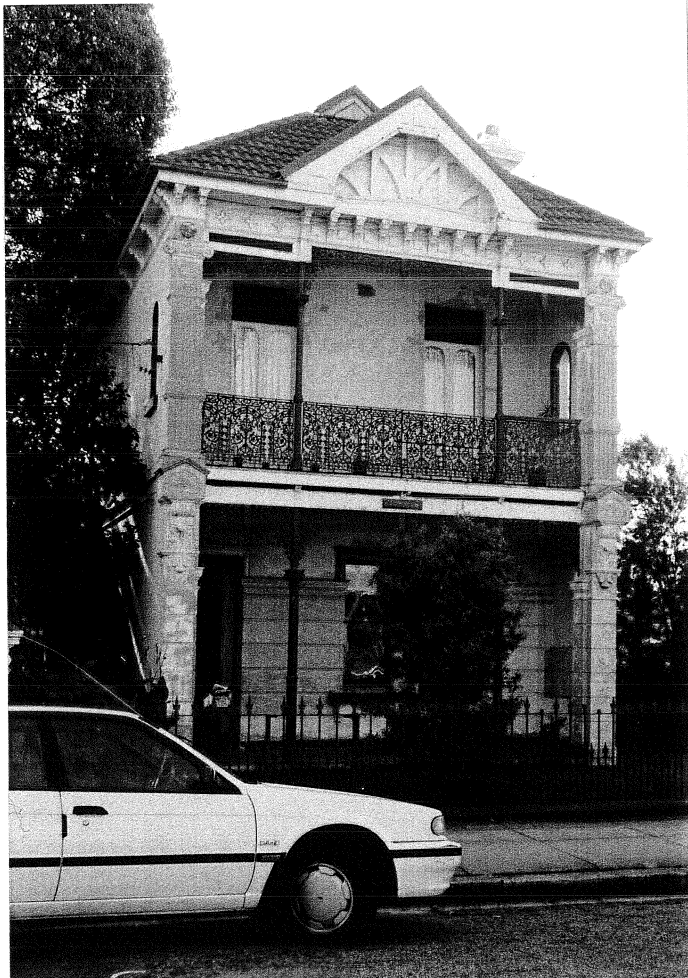


ASHFIELD HERITAGE STUDY

1991-1992

| | | | |
|---|--------------------------------------|---|--|
| NAME Group of Two Freestanding Houses | | REFERENCE NO. 022 | |
| OTHER NAMES Formerly INNESMORE (20) and CARMYLLIE (22) | | REAL PROPERTY DESCRIPTION | |
| LOCALITY / SUBURB Ashfield | POSTCODE 2131 | ZONING 2(a) | |
| STREET ADDRESS 20-22 Alt Street | | OWNER (20) Fletcher Timber Co Pty Ltd. (22) Pattison | |
| MAP | REFERENCE | | |
| PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER | | | |
| CATEGORY | | BOUNDARY / IDENTIFICATION The property boundary | |
| EVALUATION OF SIGNIFICANCE | | | |
| Historic: Rare <input type="checkbox"/> | Associative <input type="checkbox"/> | | Representative <input checked="" type="checkbox"/> |
| Aesthetic: Rare <input checked="" type="checkbox"/> | Associative <input type="checkbox"/> | | Representative <input type="checkbox"/> |
| Social: Rare <input type="checkbox"/> | Associative <input type="checkbox"/> | | Representative <input checked="" type="checkbox"/> |
| Scientific: Rare <input type="checkbox"/> | Associative <input type="checkbox"/> | Representative <input type="checkbox"/> | |
| Other: Rare <input type="checkbox"/> | Associative <input type="checkbox"/> | Representative <input type="checkbox"/> | |
| STATEMENT OF SIGNIFICANCE | | SITE CONDITION | |
| * Two stylish and highly individual adjoining late 19th century houses of identical design, splendidly detailed and largely intact. | | Intact <input checked="" type="checkbox"/> | |
| | | Minor Alteration <input type="checkbox"/> | |
| | | Major Alteration <input type="checkbox"/> | |
| | | - Sympathetic <input type="checkbox"/> | |
| | | - Unsympathetic <input type="checkbox"/> | |
| | | Removed (site only) <input type="checkbox"/> | |



PHOTOGRAPHS

Band W ROLL 91-052 7

NEG NO. 15, 16

COLOUR SLIDES ROLL

FRAME NO.

DATE OF SURVEY

27/3/92

SURVEYOR

RI/CHP

STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris

ASHFIELD HERITAGE STUDY

1991-1992

| | | |
|---|--|---|
| HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule No 20; 22 <input type="checkbox"/> Other | PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/> | REFERENCE NO. 022 <hr/> DATE OF CONSTRUCTION: c. 1894 <hr/> ARCHITECT / DESIGNER: Not known <hr/> BUILDER: Not known |
| | HISTORICAL THEMES: State Themes: A place to live. Booms and busts. Local Themes: The boom years. Subdivision and consolidation. | |

HISTORICAL NOTES

William Soutar, grocers, purchased this land in 1891, transferring it to his wife Margaret in 1892, when mortgages were taken out. The houses were probably erected then, and another sale took place in 1896 to Richard Old, solicitor. Joseph Donnelly rented "Carmyllie" from 1899 until 1914, when he purchased the house - it remained in his family until 1945. Also in 1914, William Donnelly, tenant in "Innesmore", purchased that property.

INFORMATION SOURCES:

Written: Land titles. Research by N. Peek.

Oral:

Graphic:

INFORMATION SOURCES:

Materials: Brick/stucco walls. Concrete tiled roofs. Decorative cast iron verandah under main roof and between fire walls.

Exterior: Two storey main rectangular form with thrusting hipped bay occupying almost full width of the building. Side walls project as firewalls embracing the verandah.

Interior: Not inspected.

Styles: Federation Free Classical/Filigree.

DESCRIPTION:

Two adjoining matching single-fronted two-storey houses with elaborately decorated firewalls embracing verandahs under the main roof. Each verandah is divided by cast iron columns into three bays, the centre bay wider than the side bays. Above the centre bay there is a gable, treated as a pediment, with modillion-bracketted cornice at eaves line, wide shaped barge boards and a tympanum with a pattern of cover straps. The fire walls are penetrated by round-headed openings and have belted pilasters at first floor and pedimented, consoled features below. The cast iron frieze steps up in the top centre bay. The lower part of the facade is rusticated. The fences are iron palisades.

MODIFICATION:

No. 20: front gable simplified, some decorative detail removed. Both houses: Roofs replaced with tiles.